

## PERSONAL DATA

---

Name: **Dr.phil. Peter Pichler**  
E-Mail: peter@peter-pichler-stahl.at  
Website: www.peter-pichler-stahl.at  
Date of Birth: 7/5/1980  
ORCID: <https://orcid.org/0000-0002-0348-8895>

## RESEARCH INTERESTS

---

**Metal Music Studies, Theory and Philosophy of History,  
European Union Cultural History**

## ACADEMIC EDUCATION

---

10/2006 – 10/2009 **Doctoral studies in Contemporary History**, specialization in European Integration History, **University of Graz and University of Mainz**, promotion with distinction University of Graz  
10/2001 – 6/2006 **Studies in History, Philosophy, and Media, University of Graz**, graduation with distinction

## POSTS, POSITIONS, AND EXPERT ASSIGNMENTS

---

02/2020 – 01/2023 **Project Leader**, stand-alone research project “Norm-related Sonic Knowledge in Heavy Metal Culture”, funded by Austrian Science Funds (FWF), Institute of the Foundations of Law, University of Graz  
01/2013 – 01/2020 **Independent Researcher**, publication of three books, articles (peer-reviewed, English-language), teaching at University of Graz and University of Vienna, conference lectures (English and German), outreach activities, scientific blog on Metal Music Studies: [www.peter-pichler-stahl.at](http://www.peter-pichler-stahl.at)  
10/2009 – 12/2012 **Lecturer and Research Assistant** in Contemporary European History, University of Graz, Institute of History  
10/2004 – 12/2012 **Research Assistant** in the digital Legal History project “Europa zwischen Unrecht und Recht”, University of Graz, Institute of Legal History

## OUTREACH ACTIVITIES, CONFERENCE ORGANIZATION, MEDIA WORK

---

20/9/2019 [scheduled] **Lecture to a broad audience**, “Die heutige Europäische Union - eine kulturelle Risikogemeinschaft?”, **Bildungshaus Osttirol, Lienz, Austria**

- 6/7/2019 **Lecture to a broad audience**, “Wann europäische Solidarität, wenn nicht jetzt? Europa als kulturelle Risikogemeinschaft.”, **13. Carinthische Dialoge, St. Urban, Austria**
- 13/6/2019 – 15/06/2019 **Conference organization** “Europeanization, What Else?! Ideas and Practices Since the 18th Century” Graz, (with Anita Ziegerhofer, Graz, Jan Vermeiren, Florian Greiner)
- 5/7/2019 **Streamed online-lecture** “Between ‘Island of the Blessed’ and Ambivalent Memory: Austria’s European Narrative”, **Coimbra network** (<https://youtu.be/ZmCZCuxp-II>)

#### **GRANTS AND THIRD-PARTY FUNDING**

---

- 12/2019 **Stand-alone research project** “Norm-related Sonic Knowledge in Heave Metal Culture”, **funded by Austrian Science Funds (FWF), € 250,855.50.-**
- 11/2018 **Conference funds** (with Prof. Dr. Anita Ziegerhofer), “Europeanization, What Else?! Ideas and Practices Since the 18th Century”, funded by **Zukunftsfonds Österreich and Land Steiermark, € 5.500.-**
- 10/2017 – 9/2018 **Research scholarship** “Stipendienfonds Julius Raab”, **Wirtschaftskammer Steiermark, research and network meetings with stakeholders from politics, economy and science, personal scientific budget: € 1000.-**
- 3/2016 – 6/2017 **Publication of monograph** “Zeitgeschichte als Lebensgeschichte”, funded by **Government of Styria, € 600.-**
- 11/2015 – 3/2016 **Publication of monograph** “EUropa. Was die Europäische Union ist, was sie nicht ist und was sie einmal werden könnte”, funded by **Industriellenvereinigung Österreich and Government of Styria, € 2.500.-**
- 11/2013 – 2/2013 **Publication of monograph** “Leben und Tod in der Europäischen Union”, funded by **Grazer Wechselseitige Versicherung, City of Graz, and government of Styria, € 4.450.-**
- 10/2010 **Austrian Science Funds (FWF)**, publication of the dissertation, **€ 10.000.-**
- 6/2007 – 5/2008 **Dissertation grant from Erste Bank Steiermark, € 12.000.-**

#### **PROFESSIONAL MEMBERSHIPS AND REVIEWING**

---

2/2019 – Present	<b>Institute for the Study of Ideas of Europe, Board Member</b> ( <a href="http://www.ideasofeurope.org/editorial-board/">http://www.ideasofeurope.org/editorial-board/</a> )
12/2017 – Present	<b>Journal “Metal Music Studies”, member of the Editorial Advisory Board and Article Referee</b>
11/2017 – Present	<b>Journal “History: The Journal of the Historical Association”, reviewer</b>
12/2016 – Present	<b>Member of the International Society for Metal Music Studies</b> ( <a href="http://www.metalstudies.org">www.metalstudies.org</a> )
5/2010 – Present	<b>Member of the Research Network on the History of the Idea of Europe</b> ( <a href="http://www.historyideaofeurope.org">www.historyideaofeurope.org</a> )
11/2007 – Present	<b>Journal “Das Historisch-Politische Buch”, reviewer</b>

## **LANGUAGES**

---

English	Full professional fluency
French	Good knowledge
Russian	Basic knowledge
German	Native speaker

## **LEADERSHIP TRAINING**

---

1/2019 – 6/2019	<b>Leadership program Amnesty International Austria</b> ; six modules over six weekends (training in leadership, finances, moderation, teambuilding, project management)
-----------------	--

## **COMMUNITY INVOLVEMENT**

---

4/2015 – Present	<b>NGO Amnesty International, Group 117 Graz</b> , speaker for the local group (representation to media, human rights education, workshops, local activism)
5/2015 – Present	<b><a href="http://www.metalunderground.at">www.metalunderground.at</a> Metal Music Webzine</b> , concert reviews, reviews of records and specials on Metal music in science